

liza micelli

biography



Catalogued by her peers as a young visionary and promising artist, Chicago pianist/composer/producer Liza Micelli has been the principle keyboardist for Jussie Smollett, Terrence Howard and celebrity guest artists on 20th Century Fox's hit television show Empire since its inception of 2015.

She has performed with Alicia Keys, Jennifer Hudson, Patti La Belle, Rita Ora, Juicy J, Jim Beanz; salsa/timba artists Cheo Feliciano, Andy Montañez, Jerry Medina, Cachete Maldonado, Batacumbele, percussionist Manolito Rodriguez; Jazz and Latin Jazz artists Danilo Pérez, Ben Street, Adam Cruz, Eddie Gomez, Elias Lopez, David Sanchez, Richie Flores, Ignacio Berroa, Paoli Mejías; Puerto Rican Rockers Viva Nativa and Nabeel Abdul Rahman, Indie artist Ardnaxela; Reggae artist Millo Torres, the Jazz/Mexican fusion group Huazzteco under the direction

of pianist and composer Samuel Martínez Herrera. Micelli also forms part of music production team MADAME MICELLI with drummer/composer Dina Micelli.

After studying Jazz performance under pianist Peter Saxe at Chicago's famed art school Columbia College, Liza Micelli, relocated to Puerto Rico in 2008 to follow her love and inquisition for the Afro-Caribbean sound, finishing her bachelor's degree at the Conservatory of Music (CMPR) studying under pianist and recording artist Luis Marín.

Micelli has been invited as guest clinician for various prestigious institutions including Sam Houston State University (SHSU), the Music Conservatory of Puerto Rico, el Taller de Fotoperiodismo of Puerto Rico, Center of the Arts and Virtuoso School of Music of San Luis Potosí, México among others.

“As artists, we are observers and messengers that discover, unveil, and remind society of the un-realized and forgotten. We are the narrators that provoke the introspection and understanding of ourselves and the world around us.” -Liza

Leni Prieto, Puerto Rican
Pianist and recording
artist-

“It’s been a long time since I’ve heard a pianist with your energy and natural sense of structure and lyrical sensibility while improvising, and above all, in-your-face attitude!”